

RULES of the XVI Children and Youth's Biennial Żary 2016

I. PARTICIPATION CONDITIONS

1. The contest is for children and young people aged 6 to 19.
2. Each Participant may submit **any number of works - ex libris**, made in any graphic technique (traditional or contemporary performed in the computer graphics program), **in 3 author copies**, i.e. **signed with own hand signature of the author** (signature in pencil below the ex-libris graphic, on the obverse). The technique of copying a drawing in zincography (Pl symbol) and offset (P7) is also allowed, subject to the submission of three identical prints. Please do not submit hand-made projects and drawings.
3. A detailed subject-matter of these graphics is free. Contest entries must, however, comply with the conditions of a book ownership mark of the private, school, institution or organization library.
4. In the contest year 2016 on the occasion of the 1050th anniversary of the Poland's Baptism, the organisers introduce an additional category commemorating this event- *event's ex libris for **Baptism of Poland***.
5. Dimensions of work-should not exceed A6 format (105 mm x 148 mm) - this results from the traditional function of bookplates, that is, the possibility of putting them in books.
6. For the proper conduct of the contest, please meet the following conditions:
 - a) **on the back of each ex libris write in pencil** legibly the following data about the author:
 - last and first name, the year of birth, class - e.g.: *Kowalski Jan, 2005, class IV*,
 - city of residence and the abbreviated name of the institution, for which the participant takes part, and the country of residence, for example: *Żary, Junior High School No. 2, Poland*
 - the work technique and year of performing it, e.g.: *X3 linocut, (or other) 2016*;
 - b) please attach to the entries submitted from institutions **the summary list with the following details** :
 - last and first names of the authors, the year of birth, the class in the school year 2015/2016,
 - a description of the work, i.e. the text included in the image, the technique and the year of performing the work - for example: *EX LIBRIS Wisława Szymborska, X3- linocut 2016*
 - the exact address of the educational or culture institution with zip code and telephone number, and e-mail (for individual entries - your home address, telephone no. and e-mail)
 - name of the art teacher or instructor;
7. A participant, by submitting an ex libris for the contest, accepts the conditions set out herein.
8. At the same time a contest participant agrees to the processing of his/her personal data solely for the purposes of conducting the contest.
9. The works submitted become the property of the organisers. We reserve the right to reproduce the ex-libris free for popularization purposes.
10. All work should be sent to the address of the Secretary's office of the Contest:

**Miejska Biblioteka Publiczna [City Public Library]
ul. Wrocławska 11
68-200 Żary**

with a note: Konkurs na Ekslibris [Ex libris Contest]

phone/fax no. +48/ 68/ 374 37 36, e-mail: mbpzary@wp.pl

II. TIME LIMITS

1. Contest entries are accepted till **10 June, 2016**.
2. The deliberations of the Jury- June 2016.
3. Summary of the Contest, vernissage, presenting prizes is planned on 24 September, 2016. Details will be listed on the Internet at www.mbp.zary.pl. The winners will be notified by correspondence (e-mail).

III. JURY - PRIZES

1. The Jury will include artists and representatives of the organizers.
2. The jury will evaluate the works, qualify for the exhibition, award the prizes and distinctions.
3. Awards and distinctions will be awarded in the following categories:
 - a) Free subject ex libris
 - b) **The Baptism of Poland event ex libris**

4. In each category the following age groups will be awarded:
 - group I from 6 to 10 years old - class O - IV
 - group II from 11 to 15 years old - class V - VI and junior high schools
 - group III from 16 to 19 years old - high schools
 - group IV young people from art education schools (up to 19 years old)
5. For the each group, there shall be one I prize, one II prize and the third prizes and distinctions. In special category there shall be one prize for each age group. The Jury may give prizes in other way.
6. The Jury may give distinctions to people carrying out art classes, for their contribution and commitment to the popularization of ex libris.
7. All the authors whose ex libris will qualify for the Exhibition (winners), will receive diplomas and exhibition catalogues.

The Baptism of Poland (966) - accepting Christianity by Mieszko I and his country .

The baptism of Poland was an important event for the young country – duke Mieszko I became a ruler equal to other European rulers, and coming of educated clergymen to Poland gave access to culture and science of the world of that time. This contributed to the growth of economic, social, scientific and cultural importance of Poland. At the same time, baptism eliminated attempts to conquer Poland, which could be made under the guise of Christianizing by other nations.

The adoption of the Christian religion and the Polish-Czech alliance were finalised in 965 by marriage of Mieszko I with princess Dobrawa of the Czech Přemyslid dynasty. Celebrations related to the baptism of Mieszko I and its immediate surroundings were held in Gniezno at Easter of **966**. Two years later a clergyman named Jordan founded in Poznań the first Polish bishopric, subordinated directly to the Pope. Gradual Christianization of the inhabitants of the country began, led by monks who arrived to Poland.

Baptism also opened access to the Latin civilization and culture, which the clergy passed along with the spread of the truths of faith. One religion and one ecclesiastical organisation united and strengthen Poland.

Director of the City Public Library - Beata Kłębukowska, MA

IV. ORGANIZERS OF THE CONTEST: City Public Library in Żary

Under the patronage of:
Mayor of the city of Żary
Danuta Madej

with participation of:
City Council ŻARY

logo design: Jerzy Litewka